



■ Visiting by car:

- 5-minute drive from Odanijo smart IC
(Turn toward the mountains at the intersection
"Gujo-minami" on Route 365)

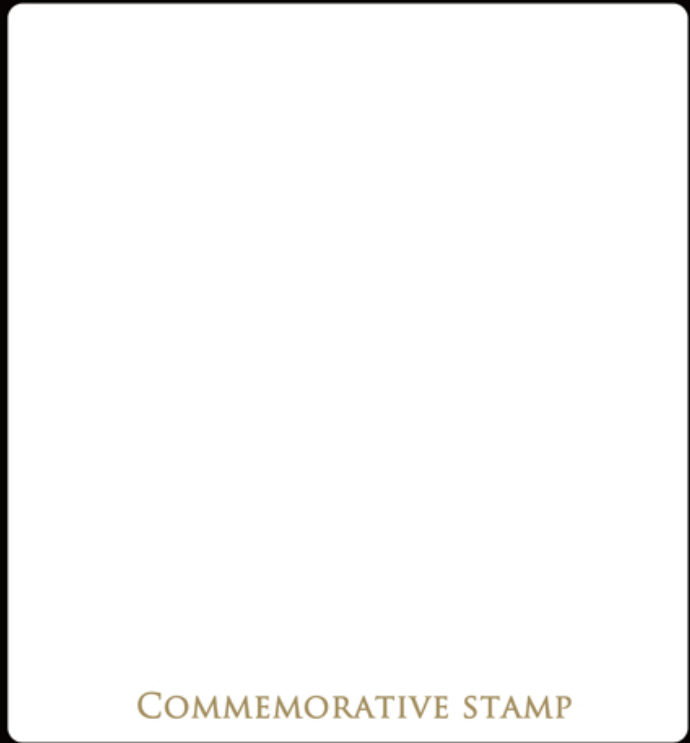
■ Visiting by train:

- 30-minute walk (2km) from JR Kawake station



ODANI CASTLE
SENGOKU HISTORICAL MUSEUM

139, Odanigujo-cho, Nagahama-city, Shiga 529-0312
Tel./Fax.: 0749-78-2320
<http://www.eonet.ne.jp/~odanijou-s/>



COMMEMORATIVE STAMP

	Adults	Elementary & Junior high school students
Individual	¥ 300	¥ 150
Group (20 or more)	¥ 250	¥ 130

※ The following are free of charge: elementary school & junior high school children in the Kohoku area, disabled people and a caretaker (please show disability certificate)

■ Hours:

9:00 – 17:00 (Entry until 30 min, before closing time)

■ Closed:

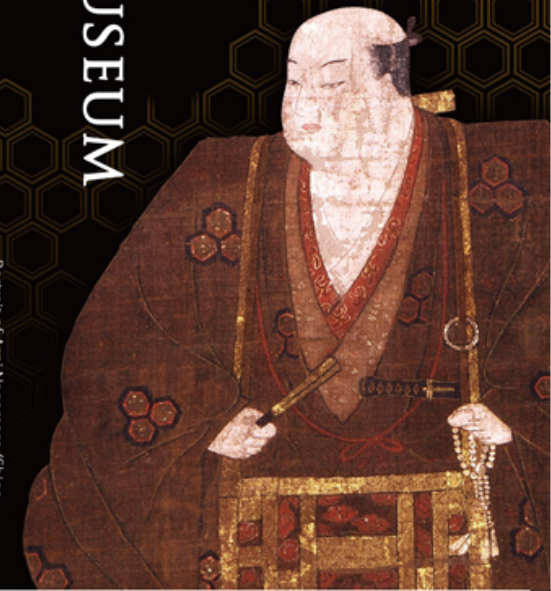
Every Tuesday (except for public holidays, when the museum is open on the day and closed on the following day); New Year' s season (Dec. 28 – Jan. 4); Occasional display change periods

■ Prohibited:

- Photography, video, sound recording, eating, and drinking inside the museum
- Entering the museum with pets (except for guide dogs)
- Smoking anywhere on the museum grounds



ODANI CASTLE
SENGOKU HISTORICAL MUSEUM



Portrait of Azai Nagamasa (Shiga Prefecture designated cultural property) preserved by Odanijoshi-hosyoikai

HISTORICAL RUINS

Odani Castle



【Japan's nationally designated historical ruins】

In April 1937, Odani castle, a mountain-top castle (including the remains of its castle keep), was officially designated as historical ruins.

In February 1995, Kiyomizudani area, where there were seats of the Azai clan and its retainers, was also assigned as one.



Picture map of Odani castle ruin (Nagahama City designated cultural property) preserved by Odanijoshi-hoeyōkai

【A number of valuable castle ruins】

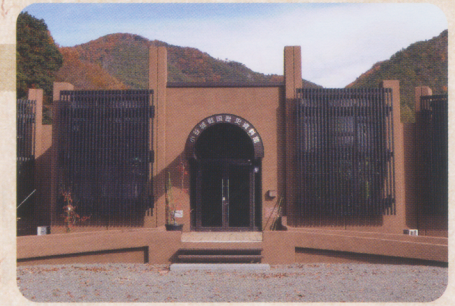
Around Odani castle, there are many castle ruins built in Sengoku period. For example, Toragozenyama castle ruins, which was established to attack Odani castle, Yōnoyama castle ruins, which the Asakura clan protected, Nakajima castle ruins, where military commanders of the Azai clan stayed, Yamamotoyama castle ruins, which locates in the lakeside of Lake Biwa and built to protect Odani castle. All of those precious ruins tell us how Azai Nagamasa and Oda Nobunaga battled.



The view from Odani castle ruins: Lake Biwa and Chikubu Island

INFORMATION ODANI CASTLE SENGOKU HISTORICAL MUSEUM

IN SENGOKU PERIOD, THREE GENERATIONS OF THE AZAI CLAN HAD GOVERNED NORTHERN ŌMI PROVINCE, AND THROUGH 400 YEARS, RUINS OF ODANI CASTLE HAVE BEEN CAREFULLY PRESERVED AS A JAPAN'S NATIONALLY DESIGNATED HISTORICAL SITE. WE HOPE YOU GET FAMILIAR WITH THE HISTORY OF SENGOKU PERIOD, FOCUSING ON THE THREE CASTELLANS AND THE CASTLE.



First exhibition room



Three Generations of The Azai Clan

In this room, you can see chronology of Sengoku period, the family tree of the Azai clan and the three Azai sisters, historical site map, etc.

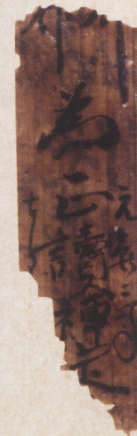
The first castellan was Azai Sukemasa, who established Odani castle and gained power in northern Ōmi Province. Azai Hisamasa, the second castellan, devoted himself to a conciliatory policy, and improved domestic politics. Azai Nagamasa was the third castellan who fought it out to the end of the turmoil in Sengoku period. Let's trace up the family tree from Sukemasa to three distinguished Azai sisters: Chacha, Hatsu, and Gō.



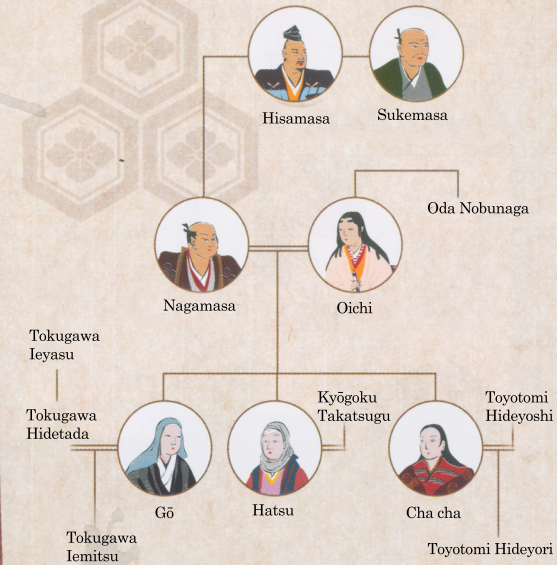
▲ Ōseppa



▲ Kindei gorintō



▲ Sasatōba



Genki Sōran

In 1570, Oda Nobunaga started invading northern Ōmi Province and in 1573, he captured Odani castle. The series of battles are called "Genki sōran." Appreciating a you-are-there feeling, let's look through the tumultuous history the Azai clan underwent.

Second exhibition room

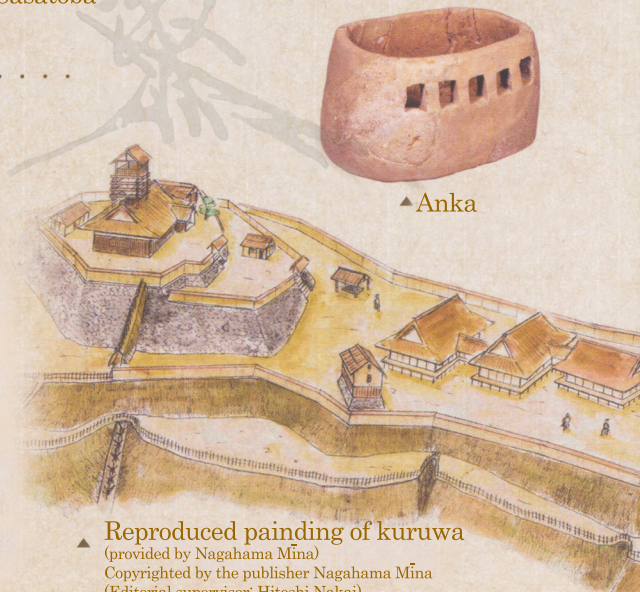


Odani Castle the Azai clan lived in

In this room, you can see ten questions about the Azai clan and Odani Castle, on-screen commentary, restored illustrations of kuruwa, etc.



Odani castle was called one of the best mountain castles in Sengoku period. It has 18 kuruwa(walls of the castle and the regions bounded by the arrangement of those walls), and it is the very fortress. You can see and learn the structures of the castle with restored illustrations and real excavated artifacts.



▲ Anka

Reproduced painting of kuruwa (provided by Nagahama Mīna) Copyrighted by the publisher Nagahama Mīna (Editorial supervisor: Hitoshi Nakai)

※ All excavated artifacts are stored by Nagahama-city Education Committee.
 ※ Excavated artifacts on this brochure may not be found in the museum when moved.